Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date: \_\_\_\_\_\_\_\_\_\_\_\_

***The Crucible* Body Biography Project and Presentation**

**Body Biography** – Create a life-sized character sketch that represents a character literally and figuratively through symbols, quotations, and poetry. After you have chosen a character, you must use your text and create several elements of the body biography.

You may work alone or with another student. The project/presentation counts as a **major** grade.

**As an individual, you will:**

1. Provide at least 2 symbols for your character with an explanation about their significance.
2. Place the symbols in locations on the body that have some figurative meaning. Explain your placement choice in your presentation.
3. Provide 3 important quotations **from** or **about** the character.
4. Cite the page and line numbers for each quotation.
5. Label each quote with one word that summarizes the importance of the quotation to the character’s personality or role in the play. (Such as: Wisdom, Sickness, or Liar)
6. Write a 15+ line poem about the character.
7. In your presentation, explain why you chose each of the symbols and quotations and why they are relevant to the character. You will also recite your poem to the class.
8. DO NOT READ FROM YOUR BODY BIOGRAPHY TO THE CLASS! Face the class. You may use notecards if needed for reminders, but do not read your presentation. You should know what you’re talking about very well.
9. Your presentation to the class must be **organized, articulate, interesting and concise**.

**If you work with a partner, in addition to the above criteria, you both will:**

1. Provide at least 4 symbols in total.
2. Provide at least 6 quotations in total.
3. Write a 20+ line poem.
4. Both of you must participate equally in presenting your body biography to the class.

 **Each body biography must be:**

* **Neat**
* **Visually appealing**
* **Easily read and Understood**

**Characters to choose from** (may not be selected more than twice in each class)**:**

Rev. Parris Betty Parris Tituba Abigail John Proctor Elizabeth Proctor

Goody Putnam Thomas Putnam Mary Warren Rebecca Nurse Cheever

Giles Corey Francis Nurse Sarah Good Goody Osburn Rev. Hale Danforth

***The Crucible* Body Biography Rubric**

Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Four symbols with explanation (placed in relevant locations)

 (20 points) \_\_\_\_\_\_\_\_

1. Six important quotes about/by the character (30 points) \_\_\_\_\_\_\_\_ (include page number, line number, and a single word summary)

3. High-quality poem (15+ lines) about the character (10 pts) \_\_\_\_\_\_\_\_

4. Neat, visually appealing, easily read and understood

 (10 points) \_\_\_\_\_\_\_\_

5. Presentation – Demonstrates clear and in-depth knowledge

of the play and its literary details for the particular

character; organized, articulate, interesting and concise. Does not

read from the body biography. **Each student participates equally**

**in the presentation.**  (30 points) \_\_\_\_\_\_\_\_

 **Final Grade: \_\_\_\_\_\_\_\_**

Comments: